

**SHALL WE DANCE? ENCORE! & TEA DANCE OUTDOOR TECH SPEC  
6M X 10M DANCEFLOOR**

<b>Name of Show:</b>	Shall We Dance? Encore!	<b>Date:</b>	15-1-14
<b>Company:</b>	The Ragroof Players	<b>Revision No:</b>	9
<b>Contacts List:</b>	<p>Company Manager: Marion Duggan Co. Mobile: +44 7774 097 311 info@ragroofplayers.co.uk</p> <p>Company Production Manager: Ivan Fabrega Mobile: +44 7813 812 858 Ivan@ragroofplayers.co.uk</p>		
<b>Description of the Show:</b>			
<p><i>'Shall We Dance?Encore!'</i> An open air show inspired by the memories of local older people about dance and their dance partners in the heydays of ballroom dancing. Presented on an open air dance floor the 6 performers take the audience on a journey from the 1920's–1950's to the days when the intricate rituals of courtship were played out on the dance floors of village halls and grand ballrooms alike. As one costume is peeled off to reveal another, the music races through the years gone by. Newly composed soundscapes entwined with old favourites and interspersed with recorded memories deliver a memorable soundtrack for a visual feast.</p> <p>The Tea Dance is a 1 - 2 hour event (negotiable with booker) consisting of partner dancing open to the public/audience. Hosted by DJ, dance classes given by dance teacher, assisted by Ragroof dancers. Tea and cakes provided by the presenter.</p>			
<b>Touring Company:</b>			
The Touring Company totals: 7			
<b>Timings:</b>			
Set up time: 3 hours			
Show Running time: 45 minsplus Tea Dance (duration to be arranged with booker)			
Get out time: 2 hours			
<b>Overview of Physical Production:</b>			
<ul style="list-style-type: none"> <li>▪ Ragroof tours this show consisting of a dance floor (if hired through us), props, costumes and sound equipment. The main audience viewing is around the three sides of the dance floor. The overall show footprint measures 14m x 6m.</li> <li>▪ Ragroof can perform in most reasonable weather.</li> <li>▪ The show is a daytime performance unless specifically arranged. For evening shows, the presenter must provide and install simple theatrical lighting at the presenter's cost. It is suggested that festoon lighting be installed around the perimeter of the dance floor as well as other simple lighting.</li> </ul>			

- Get in, performance and get out programming must be arranged prior to arrival on site. The standard schedule comprises of get in, performance/s and get out over 2 days unless arranged otherwise.
- Ragroofs are able to perform multiple shows (2 maximum per day) if prearranged.

#### **Requirements of Presenter:**

- The presenter must provide a flat, clear and clean site that will house our technical specifications.
- We will require contact details of key liaison/site manager for arrival and any other contacts needed for operating prior to arrival on site.
- Vehicle access as close to show site as possible for unload and load plus parking for 1x transit vans plus support cars (no.'s varying depending on location)
- Suitable fire safety provisions
- Information as to first aid provisions on site
- Power source – 16amp C form type supply run out to show site PA desk with a 4 way 13amp distribution at end. All necessary cable covering and safety requirements to be provided and installed by the presenter.
- For backstage and DJ we require the following:
  - 3 x trestle tables
  - 8 x chairs
  - 6 x sandbags/stage weights
- **If arranged for us to use your dance floor it must be:**  
 Wood or similar surface  
 Clean  
 Even/level  
 We recommend a minimum size of 6m x 10m for Ballroom dancing
- Overnight Security (if set installed on different day to show) plus minimal stewarding during show day/s – to be arranged with each client.
- 1 x steward to guard marquee which contains valuables and kit in general during set up and performances and get out
- Provide, set out and pack up audience seating – numbers to be arranged with each presenter. We recommend cabaret style tables and chairs and matting on the floor in front of the dance floor for children and families to sit on.
- Access to toilets close to the show site. Plus a lockable dressing room where possible.
- Meals and accommodation for all touring company members where necessary/ deemed appropriate.

#### **Company Provisions:**

- We provide and construct 2m x 3m x 4m white gazebo, which will form the backstage changing room/store room and will be sited directly at the back of the dancefloor.

- We provide and construct 2m x 3m x 3m blue gazebo to house PA decks and sound operator/DJ
- We provide and construct a steel frame with canvas and red velvet backdrop 3m x 3m x 2m
- Unless arranged otherwise we will bring our sound equipment comprising of:
  - 2 x CD players
  - 1 x DJ mixer, 6 channel
  - 4 x 500w speakers
  - 1 x Amp
  - 1 x radio mic
  - 1 x cable mic
- We will bring competent crew and equipment to install the show including all costume, props, wardrobe/clothes rails etc.
- We will organise suitable vehicle provision
- **If hired in the package Ragroof will provide ~**  
A dance floor measuring 6m x 10m. This is constructed of 1m x 1m x 18mm parquetpanels mounted in aluminium frames. The dance floor is assembled by independent crew

**Audience Profile:**

- The show is accessible, suitable and free to all (unless specifically arranged otherwise).
- Seating capacity: negotiable with each presenter.
- Standing/floor seating capacity is subject to each venue but on previous tours most venues were free, open public spaces with many points of ingress/egress. No limitations were needed to be implemented and often there were many grass areas/ for public to view the show and come and go as they pleased.

**Specific details per venue may differ and will be negotiated and updated into a subsequent version pending a site visit and planning with each presenter.**

**Please also refer to the *Shall we dance? Encore!* Risk Assessment for the tour.**