



TECHNICAL SPECIFICATIONS RAGROOF HAPPY FEET - OUTDOOR

Name of Show:	Happy Feet	Date:	19/06/2017
Company:	The Ragroof Players	Revision No:	7
Contacts List:	Company Production Manager: Ivan Fabrega Mobile: +44 7813 812 858 ivan@ragroofplayers.co.uk		
Description of the event:			
<p>Happy Feet is 100 minutes (1 hour 40) of dance consisting of an immersive dance event open to the public/audience. Hosted by a DJ, with a dance leader and assisted by two or more of The Ragroof Players, to assist. Multiple costumes are taken on and off during the show as we wiz through the era's.</p> <p>Ragroof can offer various options:</p> <ul style="list-style-type: none"> ▪ Option A: the basic package, which gives you four artists providing 30 minutes of audience gathering and dance routines influenced by 100 years of dance crazes. Followed by 60 minutes of immersive dance activity, walking the audience through 100 years of dance crazes and ending with a stick it on requests 10 minutes ▪ Option B: As above, plus an additional dancer to facilitate the smooth running of the show ideal for large audiences ▪ Option C: DJ, Dance Instructor, plus an additional dancer and community outreach in the weeks leading up to the performance. The community then 'flash mob' Happy Feet, performing one or more sections of the piece. 			
Touring Company:			
<p>The Touring Company totals:</p> <p>Dance leader: 1 DJ: 1 Dancers: 2+ Dance floor crew: 2 (if necessary)</p>			
Timings:			
<p>Get in / Set up time: 2 hours Event running time: 100 minutes (1 hour 40) Get out time: 1 hour</p>			

Overview of Physical Production:
<ul style="list-style-type: none"> ▪ Get in, performance and get out programming must be arranged prior to arrival on site. The standard schedule comprises of get in, show and get out in the same day immediately after the show unless arranged otherwise. ▪ The set consists of a gazebo containing the PA at one end and a small stage and back drop at the other (see plan). The Ragroof crew will construct and de-rig all set and



equipment themselves.

- The audience will gather around the performers as is traditional for street arts shows.
- The show is a daytime performance unless specifically arranged. For evening shows, the presenter must provide and install simple theatrical lighting at the presenter's cost.
- Suitable flooring is flat paving, concrete or wooden dancefloor. Uneven or gravel/dusty surfaces not suitable.

Requirements of Presenter:

- The presenter must provide a flat, clear and clean site that will house our technical specifications.
- We will require contact details of key liaison/site manager for arrival and any other contacts needed for operating prior to arrival on site.
- Vehicle access as close to show venue as possible for unload and load plus parking for 1 x transit van
- Power source – 16amp C form type supply run out to show site PA desk with a 4 way 13amp distribution at end. All necessary cable covering and safety requirements to be provided and installed by the presenter.
- Suitable fire safety provisions.
- Information as to first aid provisions on site.
- Dependant on venue and specific needs per booking, additional support production crew may be necessary and will need to be negotiated with each presenter.
- 2 x overnight Security (if set installed on different day to show)
- Access to toilets close to the performance area.
- Meals and accommodation for all touring company members where necessary/deemed appropriate.
- **2 x volunteers / stewards** to look after costumes that are set in the performance space to ensure they are not stolen during the show. During set-up / pack down to look after marquee which contains valuables and kit if there is no secure area provided for the company the venue must take responsibility for stolen or damaged property that Ragroof suffers as a result of negligence.
- Lighting if booked in the evening: a light colourful disco feel all over the dance floor as is traditional in discos. Two main areas to enhance with specials – DJ booth and dance podium.
- If the area is open to the public during the set-up it needs to be barriered off with stewards in place.
- The show has a constant musical soundtrack throughout and needs to be loud enough for the audience to dance to. This needs to be taken into consideration when programming the location of the performance area.



- Between the gazebo and the stage we draw a large pink circle on the ground in dissolvable chalk spray (see site plan). Please let us know if this is not possible.
- During the show we let off 2 x confetti cannons. Please let us know if this is not possible.

For backstage we require the following:

- 2 x trestle tables
- 4 x chairs
- **8 x sandbags/stage weights** –very important for wind protection
- **If arranged for us to use your PA it must have the following:**
 - 1 x DJ mixer, 4 channel (minimum)
 - 2 x 500w speakers (minimum)
 - 1 x amplifier or integrated into powered speakers
 - 2 x phono inputs to plug in the DJ laptop
 - 1 x radio mic
 - 1 x cable mic

We strongly recommend that the venue/presenter provide:

Refreshment facilities for audience members / tap water and plastic cups, the show is participatory and the audience work up a sweat.

- **If hired in the package Ragroof will provide ~**
 - 1 x DJ mixer, 4 channel
 - 2 x 500w speakers
 - 2 x 400w bass bins
 - 2 x 1000w amplifiers
 - 1 x laptop (1 back up laptop)
 - 1 x radio mic
 - 1 x cable mic
- If necessary a dance floor constructed of (1m x 1m x 18mm) parquet panels mounted in aluminium frames, assembled by independent crew.

Audience Profile:

- The show is accessible, suitable to all (unless specifically arranged otherwise).
- Capacity: negotiable with each presenter.

Specific details per venue may differ and will be negotiated and updated into a subsequent version pending a site visit and planning with each presenter.