



Casting Call: The Ragroof Players are seeking five performers for Bridges y Puentes 2017

- Female actor-dancer of Eritrean or Eastern African descent (22-25 yrs)
- Male actor-dancer of Syrian or Middle Eastern descent (18-25 yrs)
- Male actor-dancer of Polish or Eastern European descent (40-50 yrs)
- Older female actor of West Indian or African descent (65-70 yrs)
- Musician-actor (any age, any gender)

We encourage applications from BAME performers, and from performers who have a refugee heritage or are immigrants.

Ragroof Players call-out

We are seeking an actor-dancer for the following role:

Hana: young female age 22-25. We are looking for actors of East African descent for this role.

Essential:

Highly skilled actor-dancer, ideally with a minimum 3 years professional experience

Experienced in devised ensemble theatre, with a broad skill range to include physical theatre, movement theatre, text delivery, dance skills, particularly partner dance

Preferred:

Speaks more than one language

Experience in making site-specific work

Music skills – instrument or voice

Ragroof Players call-out

We are seeking an actor-dancer for the following role:

Yosef: young male age 18-25. We are looking for an actor of Syrian or Middle Eastern descent for this role.

Essential:

Highly skilled actor-dancer with a minimum 3 years professional experience

Experienced in devised ensemble theatre, with a broad skill range to include physical theatre, movement theatre, text delivery, dance skills, particularly partner dance

Preferred:

Speaks more than one language

Experience in making site-specific work

Music skills – instrument or voice

Ragroof Players call-out

We are seeking an actor-dancer for the following role:

Viktor: male age 40-50. We are looking for an actor of Polish or Eastern European descent for this role.

Essential:

Highly skilled actor-dancer with a minimum 3 years professional experience

Experienced in devised ensemble theatre, with a broad skill range to include physical theatre, movement theatre, text delivery, dance skills, particularly partner dance

Preferred:

Speaks more than one language

Experience in making site-specific work

Music skills – instrument or voice

Ragroof Players call-out for older female actor

We are seeking an older female actor to play Ruby, age 70+, a character who migrated to the UK as a young woman in the 1950s/1960s.

Essential skills:

Highly skilled actor with a minimum of 5 years professional experience

Some singing experience/skill, to a moderate level



Some dance or movement theatre skills, to a moderate level
Experience in making devised ensemble theatre

Preferred skills:

Speaks more than one language
Partner/social dance experience

Ragroof Players call-out for highly skilled musician-actor

We are seeking a highly skilled musician-actor to join the ensemble. The role is ungendered and we encourage applications from women or men.

Essential:

Highly skilled, with a minimum 3 years professional experience
Plays instrument(s) appropriate to a promenade performance with live music, eg guitar, violin, accordion, bandoneon (or any other portable, melodic instrument(s))
Experienced in devised ensemble theatre
Willingness to work in collaboration with the show's soundscape designer

Preferred:

Speaks more than one language
Experience in making site-specific work
Some dance or movement theatre experience

Bridges y Puentes is a site-specific promenade show, staged in a car park / warehouse. It is an ongoing work – substantially researched, re-scripted and re-staged at each new site. It presents true-life stories of migration, exploring the theme of 'home' and 'homeland' using a multiplicity of languages – spoken, sung, played, and danced. It is presented by a cast of five actor-dancers and a musician-actor.

Ragroof is re-casting for 2017 presentations in Hull, London, and Dover. The company are working in collaboration with Theatre Royal Stratford East, Freedom Festival Hull and Dover Big Local, auditions will be held in London.

Key Dates:

Closing date for applications: extended to 19 May 2017
Audition 25 May 2017
London devising / rehearsals: 31 July – 18 August 2017
On-site rehearsals Hull: 21 August – 31 August 2017
Shows Hull: 1 – 3 September 2017
London residency: 11 – 14 September 2017
London shows: 15 – 17 September 2017
Dover residency: 18 – 21 September 2017
Dover shows: 22 – 24 September 2017

Fee:

£500 / week

Please send:

CV
One paragraph detailing your interest in the role and name of role applying for.
A link to a short clip of you performing (if available) plus photos
Your availability for an audition on 25 May

Please send to: jobs@ragroofplayers.co.uk

Further research:

Company website: <http://www.ragroofplayers.co.uk/bridges-y-puentes.html>
Research archive/heritage site: www.bridgesypuentes.com

Facebook page: [Bridges y Puentes](#)

Twitter: [@Ragroof](#) #BridgesyP

Instagram: [@Ragroof](#) #BridgesyP